THE OPIAN OFFICE

INTERIOR DESIGN

LOCATION
SAR BET

DATE
NOVEMBER 1, 2024

CLIENT
COFFEE WAREHOUSE

DESIGNER
ABREHAM MOGES



DESIGN VISION

The following proposal outlines an innovative interior design strategy for **OPIAN**, an organization committed to the intersection of art, science, and technology. The goal is to create a collaborative, flexible, and aesthetically engaging workspace that inspires creativity, innovation, and productivity among your team while effectively showcasing the company’s unique philosophy.

Foster a collaborative atmosphere that encourages teamwork and interdepartmental interaction.
Design an adaptable workspace that allows for creativity in both individual and group settings.
Integrate technology seamlessly into the environment to support both employee and visitor engagement.
Reflect the organization's core values of innovation and creativity through the interior design aesthetics.


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CONCEPT THEME

The design concept is rooted in the symbiosis between art, science, and technology, creating a “Creative Hub.” The office will feature:

Open spaces that facilitate communication and collaboration.
Dedicated areas for creative brainstorming and prototyping.
Flexible workspaces designed for both individual and group projects.
Art installations and tech-driven displays that serve as focal points.


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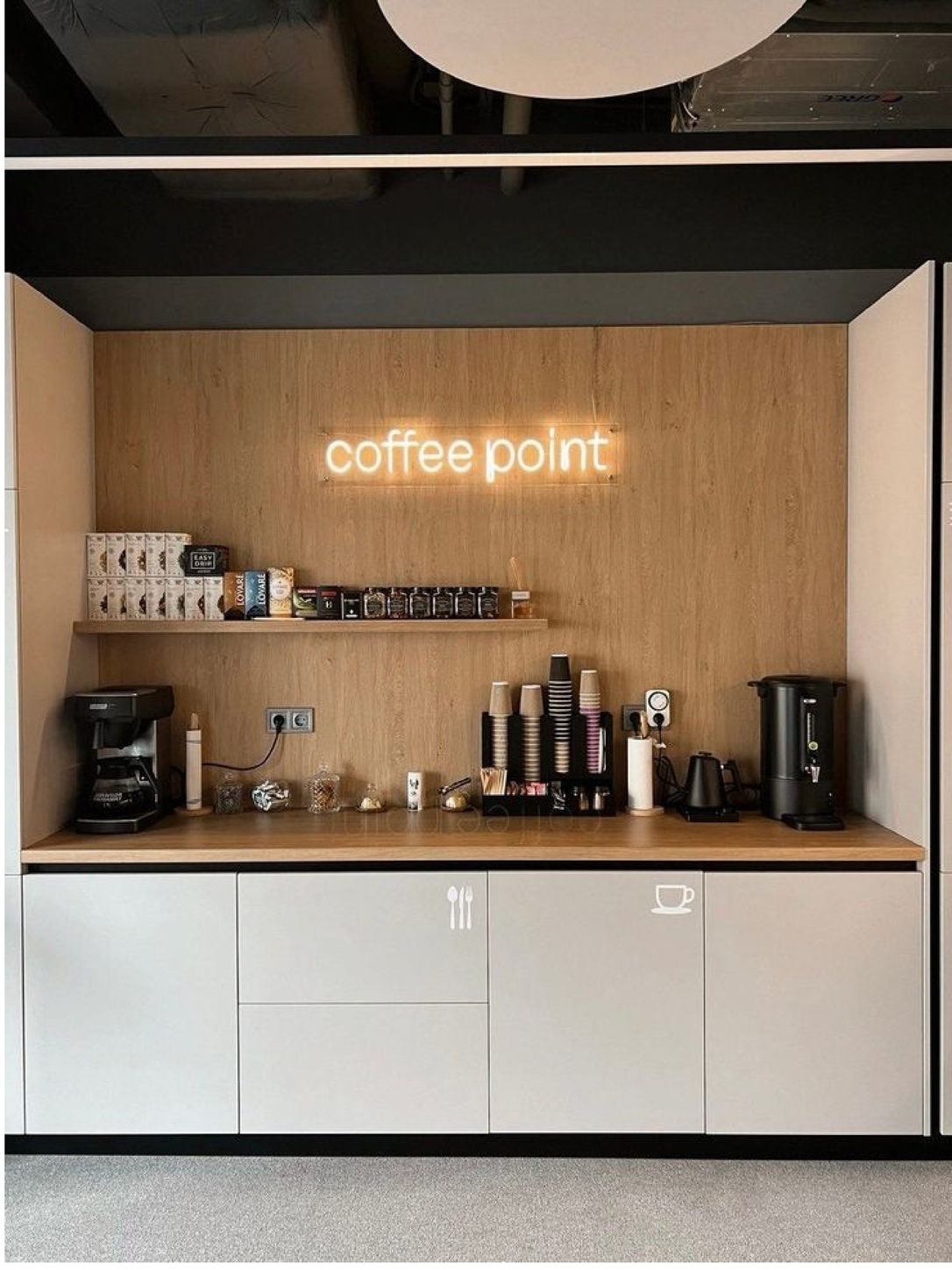
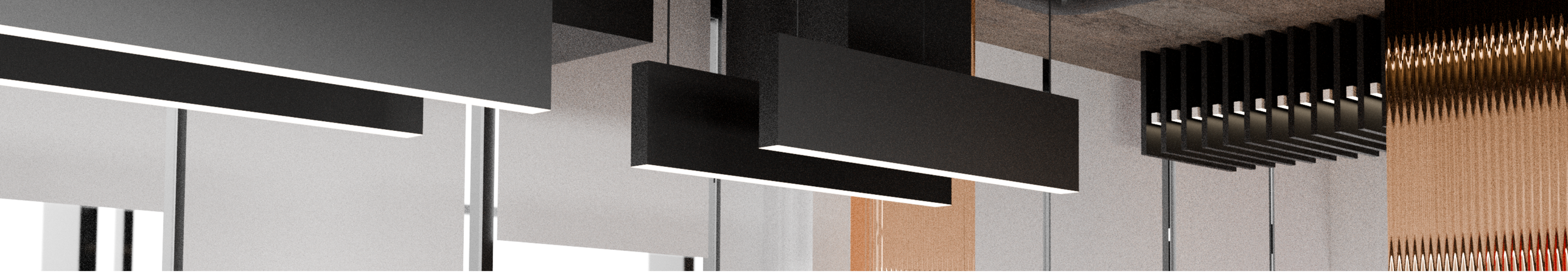

coffee point

MATERIALS

Natural Wood: Use reclaimed wood for tables, countertops, and accents to evoke warmth and connection to nature.
Textiles: Incorporate handwoven Ethiopian textiles in cushions, wall decorations, and table linens to add color and texture.



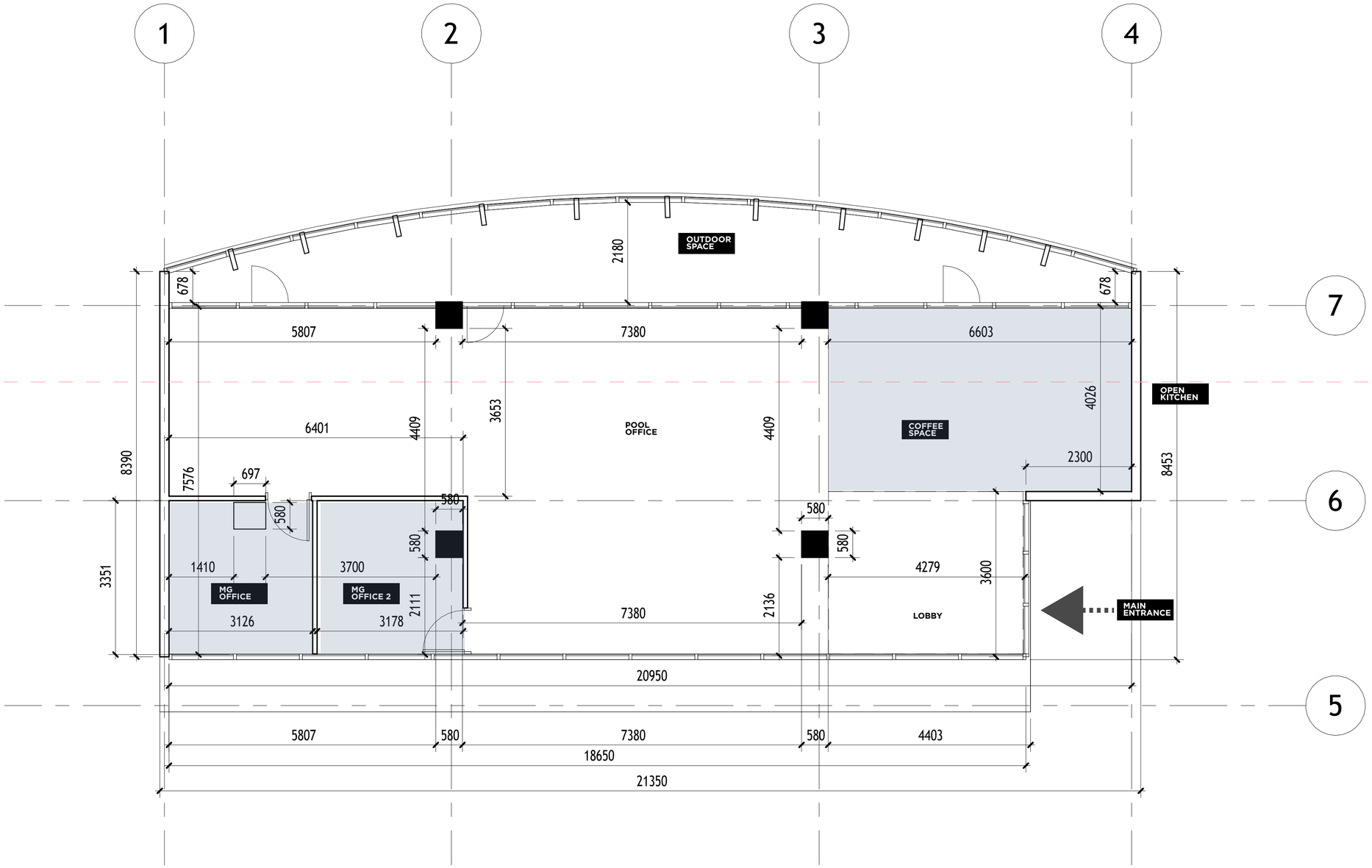


LAY OUT

Cafe Area: A relaxed space with various seating options including communal tables, cozy corners, and outdoor seating.

Dining Area: A more formal setting with intimate tables for meals, showcasing traditional Ethiopian dishes alongside coffee offerings.

Coffee Ceremony Space: A designated area for the Ethiopian coffee ceremony featuring low seating and traditional ceremonial vessels, creating a sensory experience.



Reception Area
Collaborative Zones
(open and enclosed)
Individual Workstations
Meeting Rooms
Breakout Spaces
Creativity Lab

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PRINT REDUCTION BAR | A3 SHEET

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Rev.	AMENDMENT	DATE

OPIAN OFFICE INTERIOR DESIGN

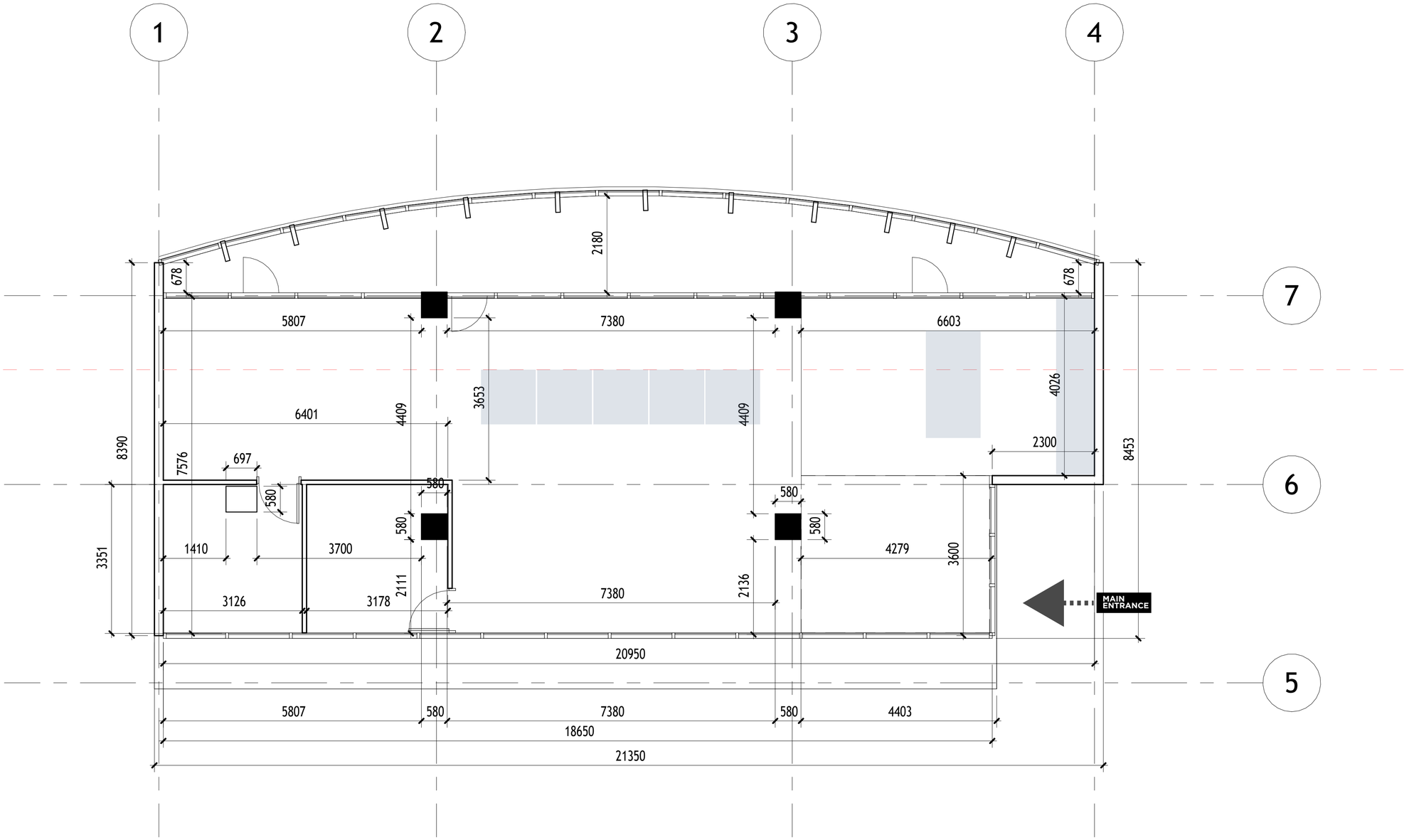
Unnamed

SCALE: 1 : 100

DRAWN: Author

JOB / DRAWING No. PN-C108

REVISION



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THE
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WAREHOUSE

Seating: Mixture of traditional low seating (like ottomans and cushions) for the coffee ceremony area, and comfortable dining chairs for the restaurant.
Tables: Handcrafted wooden tables with smooth finishes, accommodating both small and large groups.
Display Cabinets: Open shelving units made of natural wood to showcase coffee beans, brewing equipment, and traditional artifacts.


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FURNITURE

Dining Chairs:

Wooden chairs
Upholstered chairs (for added comfort)
Metal chairs (industrial style)
Stackable chairs (for flexibility in space)







Structure: backrests made of stainless steel, upholstered with woven polypropylene fibre that forms a 25x5mm ribbon, available in Ecru and Dark Brown colour.
The backrests are joined to the structure with cast aluminium plates varnished polished Bronze colour with anti-fingerprint finish.
Base: in extruded aluminium varnished matt Ecru or matt Dark Brown colour, with outdoor-resistant varnish that helps maintain colour-fastness over time.
Woven elastic webbing for outdoor use in UV-resistant synthetic rubber and polypropylene.
The Ecru colour structure is matched with ecru ribbon, while the Dark Brown structure is matched with the Dark Brown ribbon.
Some pieces come with a table-top - fixed to the base with cast aluminium plates - in solid mahogany stained Dark Brown or in natural teak (Tectona Grandis - First European Quality), grooved to allow water to run off.
In case of rain, we recommend covering the table-top to protect the lacquer finish. Never cover it unless it is perfectly dry.
Cushions: seat cushions in high-resilience polyurethane foam and water-repellent, eco-friendly viscose fibre.

Backrest cushions made with viscose fibre and eco-friendly, water-repellent fibre. To provide the seat and backrest cushions with greater protection from water and humidity, all the cushions are upholstered in water-repellent polyester fabric. All the accessories used in production – zippers, thread - are water-repellent and therefore suitable for outdoor use.
Covers: cushion upholstery is completely removable.
Feet: rests on cast aluminium feet varnished polished Bronze colour with anti-fingerprint finish.
Adjustable black protective polyethylene glides.
DAYBED
Base: in extruded aluminium varnished matte Ecru or matte Dark Brown colour, with outdoor-resistant varnish that helps maintain colour-fastness over time.
Frame in stainless steel, varnished polished Bronze colour with anti-fingerprint finish, upholstered in Batyline fabric.







Outdoor Furniture:

- Weather-resistant tables and chairs
- Umbrellas or awnings for shade





LIGHTING

Ambient Lighting: Use warm, dimmable lights to create an inviting atmosphere, with fixtures that mimic natural elements like hanging bamboo or woven pendant lights.

Task Lighting: Focused lighting for specific areas (like the coffee bar) to enhance functionality.




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